

21 October 2019

Dear Mr Ferris,

Re: FOI request 19/08

Thank you for your email of 9 September 2019 in which you enquire about National Museums Liverpool's use of live, automated facial recognition technology and collaboration with police. Your request has been handled as a request for information under the Freedom of Information Act 2000.

I apologise for the delay in responding to your request.

We are now in a position to provide a reply to your request. I am able to disclose the following information:

1. *Has National Museums Liverpool used live facial recognition at any of its museums or galleries?*

No.

Cameras were installed and images of visitors entering and exiting were collected. These were deleted after 30 days in accordance with our normal CCTV practice. No images have been retained. All cameras have been uninstalled.

However, no watchlist was obtained. No matching was attempted. No use was made of any of the images. Therefore we did not use live FRT.

If yes, please provide details including the name of the museums or galleries, the time period of the collaboration, the technology used and the vendor of the technology, any costs involved, and which uses have ceased or are continuing, as well as the following information:

a) What facial recognition technology (cameras, software) was used?

b) How many times were you alerted to a match alert? How many of those led to further police action being taken?

c) How many true positive (correct) matches were there during the use of live facial recognition? If there were any, what action was taken following a match?

d) How many false positive (incorrect) matches were there during the use of live facial recognition?

**BORDER
FORCE**
NATIONAL MUSEUM

INTERNATIONAL
**SLAVERY
MUSEUM**

Lady Lever
ART GALLERY

Merseyside
**maritime
museum**

**Museum of
Liverpool**

**SUDLEY
HOUSE**

Walker
Art Gallery

**World
Museum**

2. *Has National Museums Liverpool collaborated with police forces in its use of live facial recognition at any of its museums or galleries?*

No.

If yes, please provide the following information:

- a) What was the manner of the collaboration (e.g. advice, sharing images)? Please provide the number of images, a full list of purposes for which the images were shared, the legal basis on which the images were shared, and data security/management protocols around the handling of the shared data.*
- b) What process was followed before the collaboration was authorised? Please provide correspondence between National Museums Liverpool and any external police force or other organisation regarding this collaboration.*
- c) What was the protocol arranged for the event of a match alert? Were the police informed or were they to be informed in the event of a match alert?*

3. *Do you have any policy guidance relating to the use of live facial recognition, the retention of images resulting from the use of live facial recognition, or collaboration with police in the use of live facial recognition?*

No

If yes, please provide the following information:

- a) When were the policies created? (Please provide a copy of said policies)*
- b) How many images captured in the course of using live facial recognition technology have been retained for storage?*

4. *Have you completed a privacy or data protection impact assessment in relation to your use of live facial recognition technology? If so, please provide a copy.*

No.

5. *Do National Museums Liverpool have any plans to use or trial live facial recognition in the future?*

No.

I hope that this information meets your requirements. I would like to assure you that we have provided you with all relevant information that we hold.

If you are dissatisfied with this response you may request an independent internal review of our handling of your request by submitting a complaint within two months to me, quoting reference 19/08.

If you ask for an internal review, it would be helpful if you could say why you are dissatisfied with the response. As part of any internal review of our handling of your information request will be reassessed by staff who were not involved in providing you with this response.



If you remain dissatisfied after this internal review, you would have a right of complaint to the Information Commissioner as established by section 50 of the Freedom of Information Act.

Yours faithfully,

David Spilsbury
Director of Finance, Risk & Governance

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